

Music development plan summary: Silver End Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	February 2026
Date this summary will be reviewed	February 2027
Name of the school music lead	Charlotte Whittaker-Brown
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Essex Music Services
Name of other music education organisation(s) (if partnership in place)	iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Silver End Academy, students receive regular music lessons within the classroom and each year group will explore up to 5 units of the music curriculum, music lessons are half an hour long and are done weekly. Our students will learn both the standard music curriculum and also an instrumental music curriculum as part of their journey at Silver End.

The intention of our music curriculum is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

During their time at Silver End Academy the children will learn how to play the glockenspiel confidently as well as having the opportunity to take up the recorder during KS2.

Our school has partnerships with Essex Music Services, providing piano lessons, an independent guitar teacher and weekly visits from iRock to give our students different musical experiences across many different genres.

This year we have started to follow the Lion Learning Pathways curriculum for Music which provides the children with a variety of mediums to explore music.

At Silver End Academy we believe that all children can achieve, at their own level in music. Their SEN should not be considered a limiting factor, and all should be encouraged to participate fully. The curriculum is not narrowed for these pupils. Teachers employ a range of appropriate teaching strategies to make it accessible for all. Strategies may include modelling, group work and scaffolding to enable this, rather than the traditional approach of differentiating learning tasks. Principles of explicit instruction and other evidence-informed strategies are embedded within our teaching and learning approach to ensure we provide an optimum learning experience for all our pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students are able to opt into guitar and piano lessons through Essex Music Services. They have also been able to join a band through iRock and learn one of many instruments such as bass guitar, electric guitar, drums, keyboard and vocals. Students enjoy whole class instrumental tuition as part of our music curriculum and will learn how to play the glockenspiel throughout their time at Silver End Academy as well as the recorder.

This academic year we have been able to introduce the opportunity for years 4, 5 and 6 children to join a Young Voices Choir and take part in the event in January 2026. We plan to continue this after the success of this years event and will attend the event again in 2027.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold weekly singing assemblies which alternate between Key Stage one and Key Stage 2. These are run by class teachers and have a different focus each half term depending on the other performances going on at the time. To celebrate world music day, the students take part in a class singing competition where they perform songs rehearsed and chosen by themselves in their class to then perform to the school. We use Sing Up to guide our singing assemblies as well as including songs that our staff are passionate about.

Each year group have their own performance surrounding a seasonal topic such as harvest festival, Easter, Remembrance and more. These can take the shape of assemblies or full performances. Both Key Stage 1 and Key Stage 2 put on a Christmas performance with Year 6 also putting on an end of Summer musical as a project post SATs. We have strong links with local groups in the village and take children to local care homes to perform at different times throughout the year.

Students have opportunities to see various performances, shows and concerts throughout the academic year. For example, students have had visits from iRock where they were able to witness the performance of different rock instruments such as electric guitar and bass. This year we have secured a performance from Saffron Hall in which they are visiting us in the Summer term to perform their 'Tiny Magic Orchestra' to our EYFS and KS1 children.

In the future

This is about what the school is planning for subsequent years.

- Our focuses are to make sure that performance opportunities and performance practice are given more frequently.
- To develop the school choir
- To make sure that students have access to live music performances throughout their time at Silver End Academy, not just in one-year group.
- Look specifically for outside performances aimed at KS2